MARTLET

"the last martlet"
university of victoria; victoria b.c.
volume 13, number 29; april 4, 1974

photo by media and technical services

30

"30."

That's the traditional newspaper way of ending things and, by gum, that's how the Toronto Telegram ended it all, so that's how we thought we'd do it too.

Now as for the Telegram, they meant forever. We only mean for the year. So if you're back next year we will be too. "30" originated somewhere but no one's sure where. Old city editors smile slightly and pretend they know where. But they don't.

Maybe that's why everybody uses it.

Anyway, that's 30 for this year

The photo above is of UVic from the air. It was provided, free, for us with the kind assistance of the University Relations office.

EVENING CREDIT COURSES

WINTER SESSION 1974-75

A Calendar and Timetable of

Evening Credit Courses

will be published by

the Division of Continuing Education

in May, 1974.

Calendars will be mailed on request.

Students who wish to receive

a 1974-75 Calendar

and who are not currently on the mailing list

should call Local 802

and ask to be included.

Faculty rejects salary offer

By ELEANOR BOYLE
staff reporter

UVic's Faculty Association voted last Friday to reject president Hugh Farquhar's salary budget for 1974-75, and voted to investigate unionization for faculty.

A motion was passed that the university salary committee "do everything in its power" to make the government meet the Association's original salary demands.

Farquhar said he was "flabbergasted" at the Association's refusal to accept the salary budget in an interview with the Victoria Express Saturday.

The votes were taken at an "emergency" meeting called by Association president John Downing to discuss what "appropriate action" should be taken in view of low salary increases received from the provincial government.

Present at the meeting were about 75 faculty members, most of whom belong to the Association.

The budget stipulates an eight per cent basic increase in faculty salaries. Downing has termed the budget "inadequate" because "the rate of inflationary increase is likely to reach 10 per cent by the start of the salary year."

"I feel that Farquhar has exercised good management of funds available," said Downing at the meeting. The Association, then, blames the government whose $110 million allocation to BC universities for 1974-75 is the lowest increase in operating grants in years.

"Barrett has said that more money will be available," stated the Association president, "but the terms of such grants are ambiguous."

"This is the second year in succession," Downing continued, "that we have received an inadequate budget from the government."

The Association originally demanded 10.5 per cent salary increases to counteract inflation, plus 5 per cent to compensate for last year's budgetary cutbacks.

The point was raised that many university instructors are paid less than high school teachers in BC. A University of BC report, stated Downing, reveals that 50 per cent of its faculty members are in such a situation. Unless government allocations increase, continues the report, within eight years 100 per cent of faculty will be paid less than their high school colleagues.

The situation, stated Downing, is probably much the same at UVic.

Dr. Charles Daniels of Philosophy cited his case as an example, stating that apparently his "value to the community has gone down each year" he has remained at UVic. His "real income" is decreasing due to inflation and inadequate salary compensation, he said.

Said another member, "if across-the-board increases don't at least reflect inflationary trends, instructors are being punished for staying on just because inflation exists."

"Even if the money has to come from other parts of the university's operating budget," said Dr. John Greene, of French, the salary committee must demand higher increases.

It was agreed that the committee and Association executive should approach the university and the government for further discussion. The groups will report back to the Association onApril 14.

One topic of discussion concerned whether the Association itself should deal only with the campus administration and the Board of Governors or the government.

"We must avoid the situation," said one member, "of bargaining directly with the government." University-government relations have traditionally not been that of employer and bargaining employee. Faculty members feel that for the university to remain autonomous, they themselves must avoid the kind of direct monetary disputes in which politics play a large role.

The motion to investigate unionization was raised by Daniels near the meeting's end when only 30 or so members still remained. Some of those present protested against such a motion being voted on within the small and possibly unrepresentative group, but Daniels argued that "they knew it was on the agenda. They should have stayed."

One report has already been made to the Association on implications of collective bargaining for the group. The report is discussed elsewhere in this issue of the Martlet.

Life expectancy of 34 years

The life expectancy of a Canadian Indian is 34 years, over half the Indians have an income that is below the poverty level and yet a recent Gallup poll indicates that a majority of Canadians do not think there is anything wrong with the way we regard the Indian.

Only one out of three Canadians thought our national attitude toward the Indian required a change. Even though 90 percent of the Indian homes are without indoor toilets.

eric littley

OUTGOING EDITOR David Climenhaga shakes the hand of next year's editor, Greg Middleton, in this disgustingly posed shot. They're both holding an irrelevant athletics trophy lifted from the AMS awards case, "I can probably get $2.50 for it at my pawn shop," thinks Middleton, "it wouldn't look bad on my mantlepiece," mutters Climenhaga, the more athletic of the pair.

Middleton chosen Martlet editor

Greg Middleton has been chosen Martlet editor for 1974-1975.

Middleton, Martlet managing editor this winter, was chosen over his only competitor, RA member John Abbott, after a five hour selection meeting of the Publications Committee Thursday night.

The choice was ratified at a special Representative Assembly meeting Wednesday evening.

After some initial problems getting off the ground, the committee finally got moving when the RA instructed it to find a new Martlet editor by April 2. Publications chairman Del Laronde organized the meeting for Thursday night.

The committee that chose the new editor was made up of chairman Laronde, AMS treasurer Stephen Koerner, RA member Theresa Scott, student-at-large Cornelius van der Pol and Diane Styles, an appointee of last year's Martlet editor David Todd.

Business manager David Clode and editor David Climenhaga were included in the deliberations as non-voting members.

The proceedings were held under the terms of the Pubs constitution amendments engineered by RA speaker Neil Munro. However, upon ratificationof Middleton as editor Tuesday night, the so called McDonell amendments become the new publications constitution.

Editor-elect Middleton said he hoped he could live up to the high standards set by this year's Martlet.

Martlet editor David Climenhaga expressed confidence that next year's newspaper would far exceed this year's in quality.

"I'll wipe him out next year," thought Middleton, "how I ever managed to put up with his incompetence is beyond me. I should have pulled his silly little moustache off..."

"What a fool. and a fat one," thought Climenhaga, "at least my paper will look good with an incompetent like Middleton running it next year. I should have ripped his silly little beard off..."

"My gosh, does the self-congratulatory tone of this paper never end," thought former editor David Todd.

Middleton has promised never to let demon rum touch his lips for the tenure of his editorship. "Yup," he stated thickly late Saturday night, "Hive shust bought myshelf a packshige off sctraws."

On hearing the news of his defeat Friday morning loser John Abbott commented, "excuse me does anyone here have a light."

Abbott has promised to spend a year in bitter exile as an exchange student at Japan's Keio University.

"We threaten no one..."

Russian navy attaché

by STEVE KOERNER

Special to the Martlet

Soviet Military Attache E. Smirnov spoke of the Russian Armed Forces to a History 390 class last Friday morning, the first appearance of such an official in any Western Canadian University.

Smirnov commented on the vast improvements of the Soviet Armed Forces during the years of its existence. A strong military was needed, he stated, because of the "number of attempts to destroy our society" by unfriendly nations since the founding of the Soviet Union.

His presentation came complete with photographs designed to impress the audience with the technical quality and quantity of Soviet weaponry. Interestingly, much of the equipment shown was conventional rather than nuclear in purpose: tanks, aircraft and amphibious craft, instead of Intercontinental missiles and so forth.

Smirnov remarked that this emphasis was necessary because "under certain conditions the Soviet Union will employ conventional warfare" even, apparently, if there is a nuclear war.

Smirnov ended his lecture by saying "the Soviet Union has no territorial claims on anyone. We threaten no one. But let no one talk to us in threats of armed strength."

After his prepared talk, Smirnov left a half-hour open for questions from the floor.

Questions were raised regarding the past Soviet invasion of Czechoslavkia, and its lack of legality. Smirnov took exception to the word "invasion" saying "in my terms it was not an invasion" as there had been "no changes in social structures" and "no fighting with the people--except for some accidents."

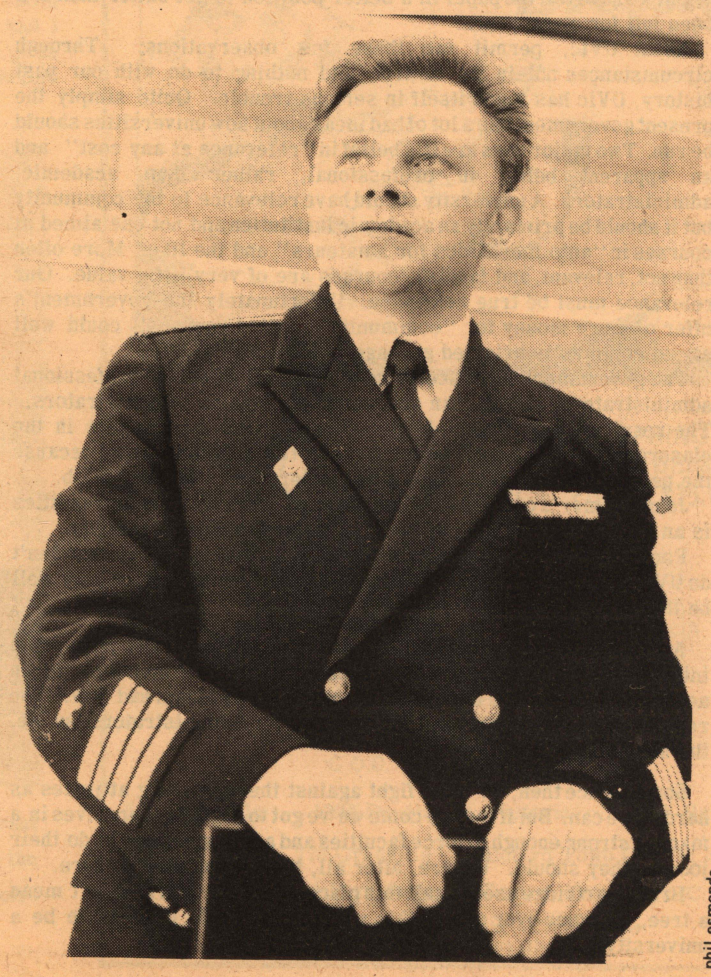
A similar question was asked about the status of Finland and the Baltic states, and Smirnov commented that at least now the Soviet Union has no territorial ambitions, but at that time the Finnish lands were a necessity to Russian security if the Leningrad region. The same applied to the Chinese territories now under Russian control; "Maybe we are sorry about it now, but they're gone."

Of the recent Soviet Naval build-up in the Indian Ocean, Smirnov commented that it was necessary in order to match the American presence there, "now we have parity and that is enough." The marines and their amphibious landing craft are there only "for support."

Questioned on the progress of the on-going Strategic Arms Limitation Talks (SALT) Smirnov stated the number of arms would be reduced to "the level of forces that we think we need." He said that "it is a very difficult situation" but "hopes are there."

Smirnov elaborated on the dangers of Chinese aggression to the Soviet Union, saying "we don't feel any major threat" but "the potential" exists. Smirnov did not think that China would have lethal strike ability for "ten or fifteen years"; however "their progress is a matter of serious concern." On the other hand "the threat of the United States takes the first place." Smirnov believed this fear is justified as "the bulk of the U.S. missile strength is aimed at the Soviet Union."

Smirnov finished up by speaking on the Middle East. There, "we do not mean to intervene militarily; we were not interested in adding to the fighting. We want no unilateral action from any big power."



phil esmonde

EDITORIALS

The Last Editorial

By DAVID CLIMENHAGA

This is the last Martlet. At least for this year -- and this editor.

Writing the last editorial one can't help but feel a sense of relief. After all, it is hard work putting out a paper like the Martlet. But there's no doubt about it, it's fun to be the Big Boss, too. One is reminded of the editor of a ficticious American newspaper--who appeared on television early Sunday morning in a simply godawful John Wayne western--"I'm the owner, the editor and the publisher--and I sweep the floors, too!"

Only with the Martlet, you don't get to be the owner and the publisher.

Let me, then, make a few parting observations about the paper this year, and, seeing as I'm not going to be around UVic much more, a few about UVic.

There is no doubt we have accomplished something good this year, though looking back even the editor is forced to admit there have been some horrendous editions. The paper seems better read and better liked this year and, if nothing else, they disappear much faster off the stands than they used to.

From a business point of view we have enjoyed an almost unheard of success. At least we think so, the AMS accountants haven't given us a complete statement yet...We know there are almost three times as many advertisements as this time last year. And for the first time since the Martlet has had typesetting equipment it's been used to make money. It is not inconceivable we'll turn a profit, for the first time in our history!

We've seen a good Publications Constitution passed by the RA, though not without some tears shed, and a Martlet constitution has been drawn up for the Publications Committee's consideration.

All in all it's been a pretty good year. But not one without faults, certainly. Foremost among them, as pointed out by a certain former editor, was probably our self-congratulatory tone. (But what the hell, it's the end of the year.) And perhaps we've been too shy at times and not contentious enough.

But we have left the paper in a better position to get **better** than it's been left for many years.

About UVic, permit me these few observations: Through circumstances not in its control, and nothing to do with our past history, UVic has found itself in serious trouble. Quite simply the present government has a lot of bad ideas about how universities should be run. Two major ones are it's belief in "relevance at any cost" and an apparent belief in professional, rather than academic, administrators. A university should have relevance to the community but it should be primarily an academic institution and not one aimed at courses in "auto mechanics for amateurs" and the like. More often than not, relevant, and faddish, courses are of very little value. Our relevance must be true relevance. Unfortunately the government's offer of more money for "community oriented courses" could well signal community oriented garbage.

The government also seems to be leaning towards professional administrators, rather than academics serving as administrators. The result will, obviously, be disastrous. "Put the teachers in the classrooms," they argue, where they can't do a damned thing because the people adminstrating them don't understand a teacher's job.

John Bremer's concept of a "Superboard" for all three universities is an example of the kind of "adminstrative thinking" going on.

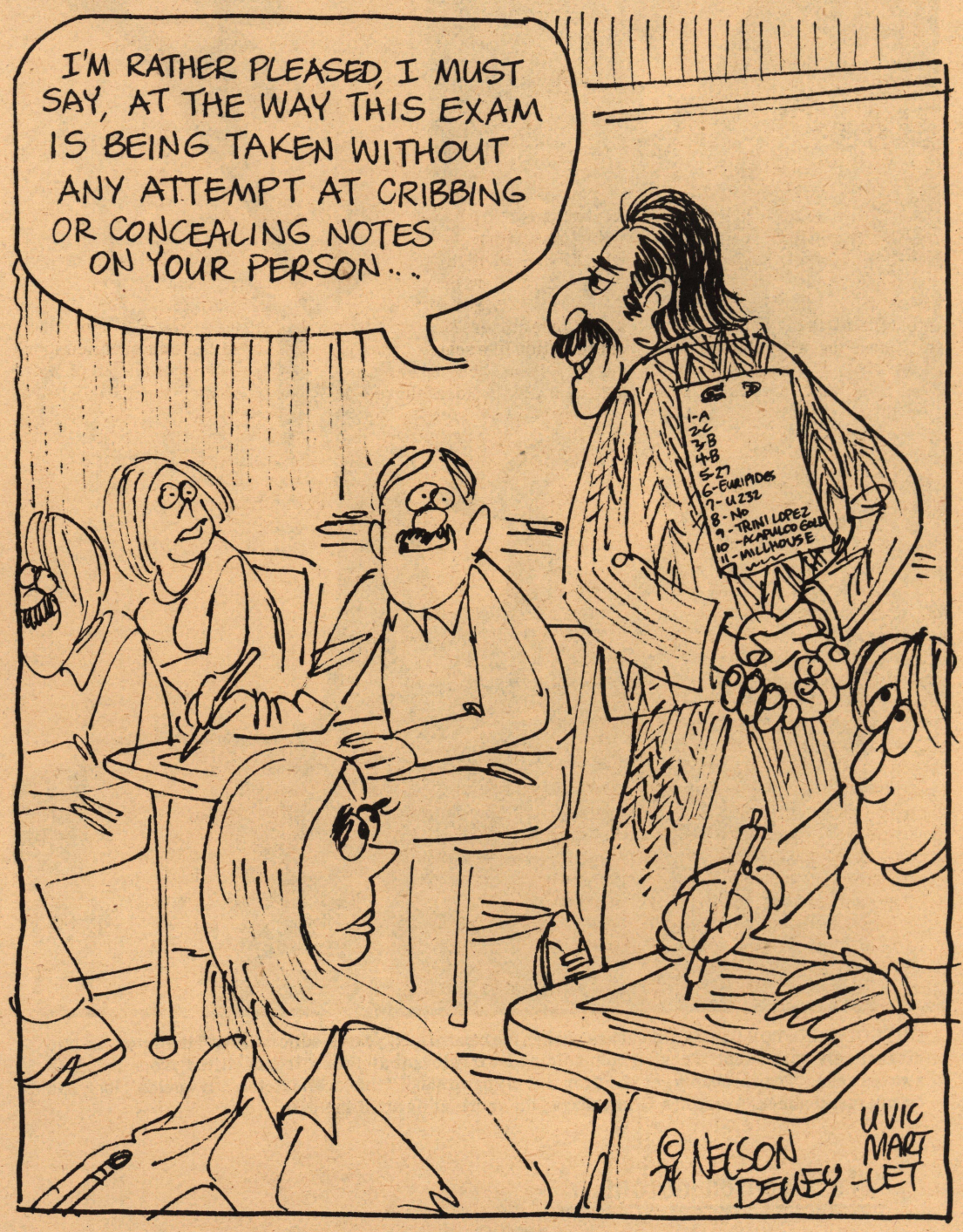
Faculty is viewing their role differently, as well, in a way that can't do UVic students any good. Widespread faculty unionization may well be the way of the future.

An administrative-managerial philosophy will naturally push profs into viewing themselves as **employees** rather than members of an academic community. Both attitudes are far too widespread now. The results may never be that bad for teachers or administrators but we, the students, will suffer for it.

Some advice then, we must fight against these growing attitudes as hard as we can. But if they do come we've got to organize ourselves in a manner strong enough to force faculties and adminstrations to do their jobs as they should. We are, after all, the reason they're here.

Bruce Partridge used to call this place "a plant," and he didn't mean a tree, if anyone ever quotes this writer, say I said it ought to be a university.

Good luck.



Letters

linfoot's boots

Editor:

Visual Arts students, like our own, endure poor facilities. Nonetheless, that is no reason for Les Linfoot to deliver a few low punches in the direction of the History in Art Department whilst engaged in his shadow-boxing bout last week.

Mr. Linfoot contends that the Department of Visual Arts should not force its students to take six units of History in Art because the latter's courses embody certain views of its chairman, Dr. Gowans: and that, 'although art students should have some knowledge of **art history**, that subject isn't taught here' (a statement based apparently on the fact that Dr. Gowans' ideas go beyond orthodox art history).

For your readers' information, the six units in question are generally taken in the introductory survey, HA 120, and in twentieth-century art, HA 362, neither of which is taught by Dr. Gowans. HA 362, given by Dr. Mitter, was introduced last fall to accommodate a special request from the Department of Visual Arts for just such a course, and seems to have been well received by the majority of Visual Arts students enrolled in it. HA 120 is taught by Dr. Welch and myself, the course book being "History of Art" by H.W. Janson, an art historian highly respected in the contemporary art world. Yet Mr. Linfoot contends that art history is not taught here...? I suspect that he would not recognize art history if he saw it - except that he draws back instinctively from anything that smacks of 'history', though the latter is actually a standard ingredient in any art history or history of art department.

The Department of History in Art is not a one-man show, as he implied (presumably with all its two dozen or more courses scripted, directed, and produced by the chairman): like any other university department worth its salt, it consists of a series of individuals whose views are as diverse as their backgrounds. Nor, incidentally, does the statement that 'modern art is garbage' accurately reflect Dr. Gowans' viewpoint, as anyone who has studied his books would realise.

Yours sincerely,
Richard K. Morris
Dept. of History in Art

Gowans doesn't hate modern art

Editor:

Regarding Mr. Linfoot's article concerning the plight of students enrolled in the Visual Arts program, I noted that he felt considerable rancour over the fact that Visual Arts students must take six units of History in Art, all of which he claims to be irrelevant to today's trends. Mr. Linfoot goes further to cite the head of History in Art as a man who believes the sole purpose of art is to verify historical records. I should like to point out that the head of History in Art is the author of **The Restless Art**, a book devoted to the study of

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The policeman's lot... is a debatable one

By DANIEL KOENIG

Special to the Martlet

Certainly Dr. Daniels, author of "A Policeman's lot...could be a happy one, the Martlet, March 28, earlier titled "The Policeman's Image" would not agree that anybody who has been ill is qualified to explain and treat illness; nor that philosophy professors are unnecessary because everyone has reflected upon her life situation at some time. Other than writing very well, speaking articulately, and saying what his audience wanted to hear, on what basis is he now qualified to spread expertise on police, professions, and public perceptions? As a sociologist, I object not so much to his venturing into an area in which he is not qualified, but rather to his negligence in reviewing the extensive, relevant literature before disseminating inaccuracies under the mantle of expertise.

May I dissect his essay? His first two paragraphs cannot be faulted. In the third, he implies (unwittingly, I am sure) a very authoritarian orientation - i.e. because medical and police practices are better now than in the past (which, in itself, could separately be questioned and partly documented in each case in a different response, then existing shortcomings should not be criticized. I take it that we should not offer constructive criticisms to teachers, lawyers, physicians, police, politicians, and mechanics if we believe that past practices may have been worse than present (not necessarily always good) practices?

Later, Dr. Daniels implies that police (or, perhaps, only policemen) are professionals. Although his thinking on this point is clearly inconsistent with that of sociologists who spend a lifetime studying professions, unfortunately, he never defines what he means by the term (does he mean providers of service like barbers, mechanics and ambulance drivers? or providers of protection like school crossing guards, insurance agents, and auto safety inspectors? those who make money such as a professional athlete? or possibly, those who undergo a specialized apprenticeship or training such as a plumber or a secretary?).

Let me summarize the major thrust of Dr. Daniels article, as I interpret it:

"Why is it that the policeman...is not accorded the same respect by members of the general public that is accorded the general (medical) practioner? Clearly, this must be due to some difference or differences in the way the public perceives the two...The public image of a policeman's work is comprised mainly of activities of apprehension and arrest...The public is, or is coming to be, more and more suspicious of coercion."

As indications of the coercive image of the police, he then goes on to cite crimes without victims, paramilitary organization, dress regulations, and the carrying of weapons.

What are the facts? First, Dr. Daniels leaves a very incorrect impression, although he is partly correct, in pointing to a differential in status, in the sense of occupational prestige, between police and physicians. Had he given more thought to the implications of what constitutes a professional (among other things, a very extended period of formal training, generally accompanied by a rigid written examination based upon the relevant body of knowledge), he would have answered his own question much better. For example, it is more commonplace to find a police officer without a high school diploma than to find one with a college degree. Furthermore, even as of 1962, one-fourth of American police departments required no more than some degree of elementary education among recruits. In a 1965 survey of 4000 American police agencies, recruit training averaged five weeks and ranged only up to twelve weeks. Granted, all of these are moving upward today, but this is true throughout society generally.

With respect to occupational prestige, while the police do rank lower than those professionals with much longer training requirements, the prestige of the policeperson, as an occupation, is actually rather high - certainly well above that of the average worker. This is true not only for the United States, but also for Canada among both francophones and anglophones. There is also a large body of survey research which indicates that overall respect for the police (as distinct from occupational prestige) is quite high, and that the respect outranks disrespect for the police among virtually every subcategory of the population.

As for the public's alleged coercive image of the police, is it only the spouses of police who ask the police for directions, help, protection, advice, assistance, and teach their children to seek out a police officer when lost? Either police are very polygamous or the public, in very large numbers, looks to them for non-coercive peacekeeping. Of course, the use of guns varies cross-nationally. For example, in England and a number of other European countries, police do not carry guns.

Having corrected the inaccuracies of Dr. Daniels' article, let me indicate the reason for my reaction. There is a widespread assumption, particularly in academic and police circles, that the public does not respect the police. That assumption is unquestionably erroneous. However, believing it to be true, the police, too often, respond by seeking to coerce respect, especially from minorities and those with different lifestyles, and to cover up wrongdoings of other police personnel (lest the perceived lack of public respect becomes even worse)! This results in what the sociologist describes as a self fulfilling prophecy - what was not true, but was believed to be true, becomes true because of the response people make, based upon their erroneous belief. The end result is a loss of respect (and, sometimes, life).

Those who assure the police that they receive neither the respect nor occupational prestige, to which they have a right, are not only misinformed, but they contribute To The Creation Of The Very Problem About Which They Profess Concern. I find it irresponsible for a respected member of the academic community to unjustifiably take on a mantle of expertise, fail to do even elementary homework, contribute to the existence of a problem, and then to publish his own misperceptions in the Martlet and elsewhere (fortunately, at least, in an obscure house organ, but unfortunately in one destined to increase unwarranted police suspicion of the public's evaluation of them).

For what its worth, I have lectured 60 hours to inservice RCMP training courses and have been teaching university level courses related to deviant behaviour and social control since 1964.

Ed. Note: Dr. Koenig's article is extensively footnoted. Due to a lack of space we are not able to run the footnotes but the documentation is available from Dr. Koenig .

Dr. Koenig teaches Sociology in the UVic department by the same name...

Charles Daniels replies:

Let me answer Dr. Koenig's remarks. First, nowhere in my

con't page 13

feature photo by eric littley

MARTLET

The Martlet is published by the Publications Department of the University of Victoria Alma Mater Society, happily at last, secure in the knowledge we have a sensible Publications Constitution, weekly throughout the winter session and irregularly in the summer. Content is the responsibility of the Martlet staff and not the university, the AMS or the Publications Committee, Bless 'em. Member Canadian University Press. Offices Room 108 Student Union Building.

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BYE NOW...

coming scene

APPLE FILMS presents a KING FEATURES production

The Beatles "Yellow Submarine"

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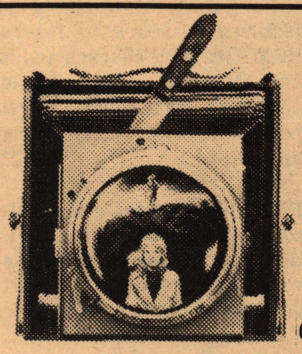

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ZAZIE DANS LE METRO
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Next Week: April 13&14 (Sat-Sun)
MARX BROS. in HORSE FEATHERS
W.C.FIELDS in YOU CAN'T CHEAT AN HONEST MAN plus Betty Boop
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by ken simons

coming scene notices must not be typed.

The should not be placed in an envelope marked "Coming Scene" and should not have the title "Coming Scene" and the page number on the top of each page.

Please do not leave them in the Martlet mailbox in front of the SUB General Office and do not mail it to us via campus mail. And if you bring it to the Martlet office and take a 50-50 chance that some idiot staff member will lose it you won't be any worse off because this is the last Martlet of the year and therefore also the last Coming Scene.

The Monday noon deadline may never come--until next September, that is.

thursday april 4

Continuation of Bill Ellis show at Open Space, 510 Fort Street. Graphics, sculpture and photography can be viewed all day every day until April 14. Well worth seeing.

Exhibit of works by the Visual Arts graduating class in Maclaurin foyer all day.

Craft Fair in SUB, from 10 a.m. to 8 p.m. Works of Vancouver Island artists will be on display and many will be for sale too. A great opportunity for Easter gifts.

Outdoors Club general meeting in Cor 108 at 12:30 p.m. Everyone welcome.

Baha'i Faith informal discussions in Commons 203 at 12:30 p.m.

Films at Open Space are **Yellow Submarine**, with the Beatles, and Walt Disney's **Alice in Wonderland**. Show starts at 7:30 p.m.

CINECENTA's last Thursday film, **Zazie dans le Metro**, directed by Louis Malle. They call it an anarchistic, impudent comedy, like a Mack Sennet two-reeler running wild. In Mac 144 at 9:40 p.m.

friday april 5

More Craft Fair in the Sub upper lounge till 8 p.m.

More Visual Arts show too. In the Maclaurin foyer all day.

University of Victoria Chamber Singers, conducted by Bruce More, in Mac 144 at 12:30 p.m.

Harry the Gnat plays in the SubPub.

Yellow Submarine and **Alice in Wonderland** continue at Open Space with showings 7 p.m. and 10 p.m. at 510 Fort Street.

saturday april 6

Athletic Awards presented in Sub upper lounge at 7:30 p.m.

Flicks at Open Space. Same program, same times as Friday.

Images, a Robert Altman film presented by CINECENTA. Also, on the same bill, Fellini's **Toby Dammit**, from the Edgar Allen Poe story. Both shows at 7 p.m. and 9:30 p.m. in Mac 144.

Five trained dogs perform at Open Space. Come, but leave your cats at home.

sunday april 7

Judo Club practice at 7 p.m. This may be the last one until the fall, so **everyone try to attend.** Don't forget to bring your judogis.

'A small accumulation of events' at Open Space at 8 p.m. Chuck Santon utilizes various sound media in five short works.

Open Space film program tonight at 7:30 too.

monday april 8

Informal seminar at 551½ Fisgard Street, 12 p.m. Come and find out.

tuesday april 9

Free history tour on third floor of the provincial museum. Starts at 12:30 p.m. Theme is "Explorers".

First day of exams. Need we say more?

and thereafter...

Friday music in Mac 144 comes to a close with clarinet recital by Tim Paradise of the music faculty, at 8:00 p.m **April 12**.

One last double feature at CINECENTA. W.C. Fields does his thing in **You Can't Cheat an Honest Man**, and the Marx Brothers do their thing in **Horse Feathers**. Plus the **final** Flash Gordon serial. And a FREE mystery feature! On Sunday and Saturday, April 13 and 14, in Mac 144 at 7:15 p.m.

Provincial Museum special history tours continue throughout April on Tuesdays at 12:30 p.m.

Seminars continue every Wednesday and Monday at noon at 551½ Fisgard. All are welcome - I believe they are sponsored by the International Human Rights League or something like that.

Well, cheer up, in five months it will be September again...

Visual Arts students present 'Exhibit Sixteen'

The graduating students of UVic's Visual Arts department are presenting "Exhibit Sixteen" in the MacLaurin building foyer until Friday.

On display will be soft sculpture, colorful canvases, three-dimensional computer work, graphics involving lyrical and imaginative movements, and other works of mixed media. The works can be viewed from 9 a.m. to 6 p.m.

Several of the students represented by the work have had their own exhibits in Victoria and elsewhere and have recieved recognition for the quality of the work. Others have been accepted by universities for post graduate study despite the fact that few openings in Masters programs in Visual Arts exist in Canada.

During the show some of the artists will be on hand to answer any questions that viewers may have about the work on display.

UNCLASSIFIED

FOR SALE A desk model electronic calculator. I haven't been using it much since I started to watch Seseme Street. I will let it go for seventy five bucks. Phone Greg at 477-3611 or drop into the Martlet Office.

COTTAGE or SUMMER HOUSE - preferably near or on oncean, driving distance of UVic for academic couple, one child. June - August (maybe Sept.) Economical, unpretentious cottage preferred. $250 - $350. Posgate, 145 Marlborough Pl., Toronto.

Does the person who stole my bicycle want the bike clips? Come to the Martlet office and ask for Yvonne.

Eqpert praafreeder looking for wurk. I have had extensive experience on local univesaty paper. Contact Martlett Office.

Young couple looking for a place for May, June, July and August. If you have a nice place with no hassles, please phone Bill. 598-7337 after 5 if possible.

WANTED TO RENT: For the summer session, a 2 bedroom suite fully contained. Phone collect to Cache Creek, 457-6785 evenings after March 30, or write Mrs. L. Hadikin, General Delivery, CACHE CREEK, B.C.

Attractive family home at Curteis Point north of Sidney, for rent June 1 for 12-14 months. House is on 4 acres and faces south to protected waterfront. Has a small boat dock, and a garden with roses and fruit trees. Three or four bedrooms, 3 bathrooms, 2 fireplaces. Fully furnished including piano and appliances. $385 per month. Phone Dr. MacKie, Biology, local 737.

entertainment

Canadian Graffiti at N.C.I.A.

by KEN SIMONS
staff reporter

"Victoria Graffiti," Northwest Coast Institute of the Arts' graffiti exposition, closed Saturday with a relatively subdued but well-attended Grand Closing.

A grand closing rather than a grand opening was necessitated by the nature of the show. In three weeks it grew from the blank white paper on the gallery walls to a comprehensive selection of graffiti from the masses.

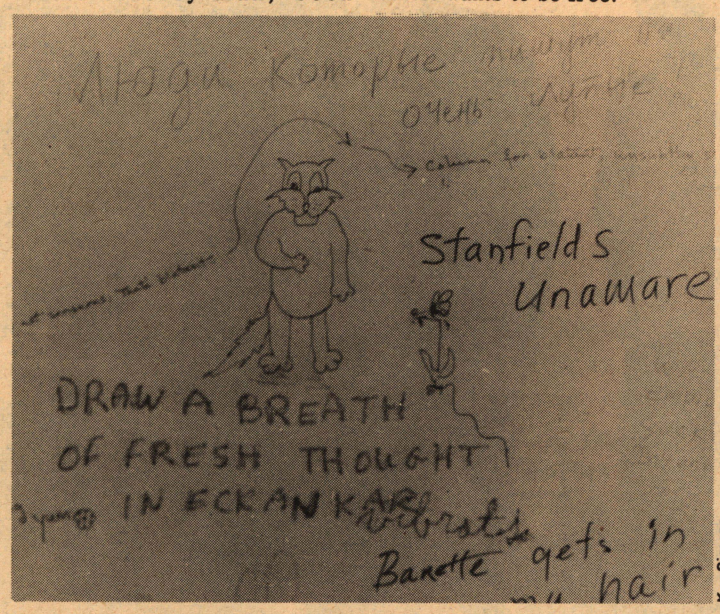
A sharp polarization was first seen in the selection of graffiti. On one extreme were the banalities and childish vulgarities of the type usually associated with bathroom walls. Opposed were pleas for cosmic rationale and philosophical utterances from deep but unseen souls.

This polarization was reduced as the show progressed. George DuHamel, of the NCIA faculty, commented on the increase of colour near the close. The placing of a toilet bowl onto the gallery floor, he said, may have made more self-conscious artists feel more at home.

Response to the show came from all sectors. Although youth predominated, probably due to greater awareness of the medium as well as the show, the senior citizens came around as well. Some were offended, but others embraced the idea.

One elderly man, seen contentedly scribbling on the wall, explained that his writings had shocked people when he was a little boy. Now, though, there was someone who accepted what he had to say. He could, at last, shed his inhibitions and be an artist.

Graffiti is a folk art. It will exist as long as the proletarian artist wants to be free.



Ken Simons

Environmental artist at Open Space

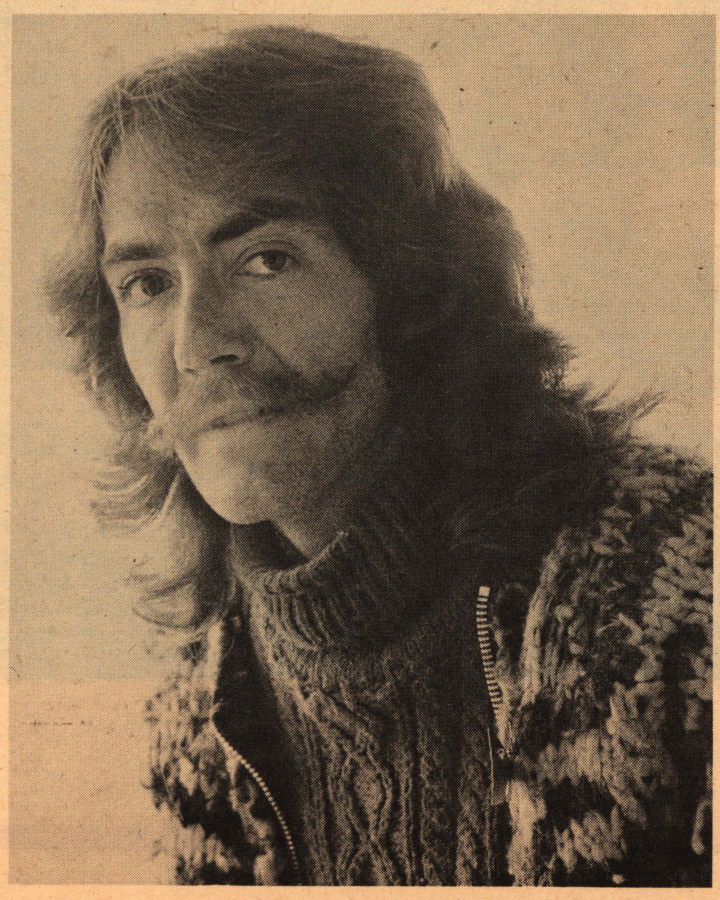
Bill Ellis calls his work "environmental art".

It is a collection of "perspective reflections on man and his changing environment," Ellis's work of three years of travelling North America and recording his experiences on paper.

The first showing of this work is now at Open Space, 510 Fort St., and will be open to the public from 10 to 5 daily until April 14.

Included in the show are drawings, sculpture and photography, most of which will be for sale.

During Ellis's travels through the Yukon, BC the West Coast, Baja, California and Mexico, his Volkswagen became a studio on wheels. On returning to Vancouver he set up a studio in Gastown and spent several months preparing for the Open Space show.



The exhibition is called 'Rhythms, Pulses and Perspectives' and will be well worth seeing.

Also at Open Space this weekend will be a movie, a dog act (seriously) and a lot of noise.

On Friday at 8 p.m. a film by Louis Malle entitled Zazie Dans le Metro will be run with English sub-titles.

Five trained dogs will perform for their master, a cool cat, on Saturday night at 8. Their dogged performance has been termed "unusual" by one viewer and "a brilliant display of doggery" by another. "Pure doggerell," commented another.

An experimental composer will present 'A Small Accumulation of Events' on Sunday night. The performance will consist of five of Chuck Santon's shorter works utilizing voices, magnetic tape, acoustic and electrical instruments and more as media for sound.

Admission prices for these three events is $1, 50 cents and $1 respectivelv.

A WINNER!
4 CANADIAN FILM AWARDS
Genevieve Bujold
■BEST ACTRESS GENEVIEVE BUJOLD
■BEST SUPPORTING ACTRESS CAMILLE BERNARD
■BEST ART DIRECTION
STARTS FRIDAY
-NIGHTLY - 7:05 - 9:10
MATINEES: FRI: - SAT.
SHOWS - 1:05-3:05-5:05
SUNDAY DOORS 2:45
SHOWS 3:05-5:05
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ENGLISH SUBTITLES
RESTRICTED
Some nudity and sex scenes.
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STARTS THURSDAY
ACADEMY AWARD WINNER!
Best Art Direction · Best Costume Design
A SAM SPIEGEL-FRANKLIN J. SCHAFFNER PRODUCTION
Nicholas and Alexandra
A HORIZON FILM from COLUMBIA PICTURES GP
ONE SHOW NIGHTLY at 8:00 Doors open 7:30
Closed Sunday General entertainment
OAK BAY
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ADULTS 1.75
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THE HARRAD EXPERIMENT
Harrad College... where free, liberated relations between coed students are encouraged!
7:00 + 9:00 NIGHTLY
WARNING: Some Nudity and Swearing - R.W. McDonald, B.C. Director
RESTRICTED
TOWNE Cinema
382-5922 · Douglas & Humboldt

Thursday, April 4, 1974

The Martlet Staff:

photo by keith

Some of them anyway

**Left, as they say, to right
and back to front:
Eileen South, ad design
Simon Gibson, right-wing columnist
Eric Littley, photog
Judy Belton, writer
John Thomson, Phil Esmonde, photogs
David Climenhaga, editor
Ken Simons (Second Row) writer and proofreader
Eleanor Boyle, city editor
John Lund, sports editor
Del Laronde, ad man
Felicia Klingenberg, writer
Yvonne Lord, ad design
Bill Kinsella, taxi driver
(and Martlet Magazine editor)
and the bottom row
Alan von Finster, writer
Jaci Bailey, typesetter
and Greg Middleton, managing editor.
Yup, he's Walter all right.**

**Missing are: Don Hall, typesetter, Dale Gamble, the man with no phone, Colin Smith, reviewer and artist, Conrad Bowden and Steve Koerner who were running to the scene as the camera clicked, Mark Ramsden, photog, Val Lennox, writer, Patty Lewis, typesetter, Jay McBean, photog, Susan Harney, typesetter and probably a few others we've forgotten so don't get mad...
And that's it, how's that for an orgy
of ego fulfillment.**

We also owe special thanks to David Titterton who, though we didn't agree all the time, lent us his truck all year to deliver these things, Gordy Teel and Shaun Cownden, for making sure we stayed sober, Mrs. Gomez, who cleaned up after us, Earl Allen who kept us from getting lonely, John Damgaard at the Victorian who kept us in paper and Bob, John and Wally at the Victorian who endured the torments of hell opaquing the Martlet...

SPORTS

University of Victoria Requires
ALMA MATER SOCIETY GENERAL MANAGER

The General Manager is employed by the University of Victoria and is charged with the responsibility for the business affairs of the Students' Union and the management of the Student Union Building.

In close cooperation with students, typical duties will include supervision of office and catering personnel, responsibility for the financial operation of the Students' Union and coordination of building expansion.

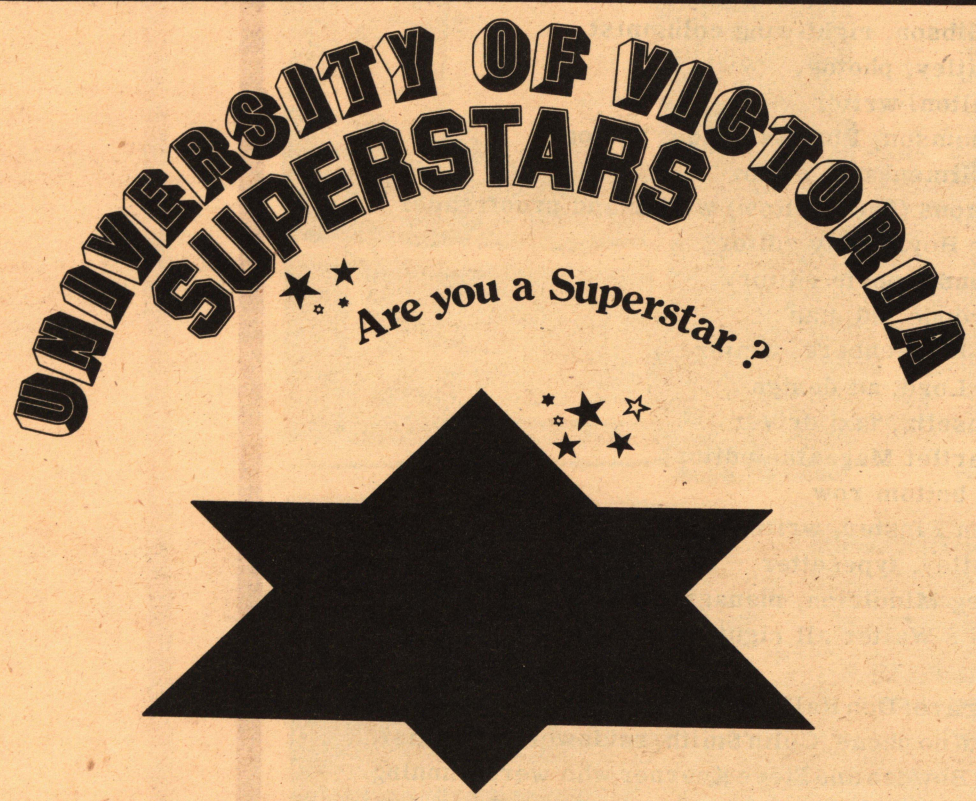
It is desirable that applicants hold a Bachelors Degree (with some emphasis in Commerce or Business Administration), or a C.A. Degree or associated training and experience, along with knowledge and proven experience in the organization of student activities.

Salary will commensurate with experience and qualifications in the range of $11,000.00 - $14,000.00.

Starting Date: **August 1, 1974**

Applications should be submitted by May 10, 1974 and should contain curriculum vitae and names and addresses of three referees and be addressed to:

Director of Personnel Services
Building L
University of Victoria
P. O. Box 1700
Victoria, B.C.


UNIVERSITY OF VICTORIA
SUPERSTARS
Are you a Superstar ?
ENTER NOW
in the contest to find
UVic's top All-Round Sportsman
and Sportswoman
a. Ring Road Cycle Race
b. Baseball Hitting
c. 100 Yards Sprint
d. Golf Pitching
e. ½ mile run
f. Basketball Shooting
g. weightlifting
h. Balance Contest
i. Archery
j. Obstacle Race
Contestants must enter 7 events only INCLUDING OBSTACLE RACE
None to be in their particular area of expertise
Individual Entries only. Entry form from the S.U.B.
or P-Hut, Athletics Office
Entries must be in by Noon Wednesday, 3 April
All Events held Friday, 5April
COMMENCING AT 12:15 P.M. AT S.U.B.

End of the season comments

By JOHN LUND
staff reporter

This is it, folks! The 'almost' end of another sports season and at the sound of the whistle the end of me as Sports Editor of the Martlet.

First I'd like to thank those people on the various teams who have submitted their sports copy before the incredibly early deadline each week and thanks and apologies to those who tried but didn't make it. To Mike Elcock, Brent Kaufmann, Howard Gerwing, Gary Taylor, Alan Vyse, John Garland, Bev Draper (we tells it as we gets it, Bev), Chuck Dilba, Dennis Harvey, Keith McMillan, Darryl deWynter, George Smith, a special thanks for your efforts.

Outstanding Achievement Department

Here's some notable athletic achievements of the past year. Top laurels go to the Viking Hockey Team who took first place in the Vancouver Island Championships and the playoffs, clinching the Colony Cup.

The Viking Rugby team also managed a league win by taking the Canada West tournament and will be taking part in the Victoria Rugby Union Playoffs. The Basketball Vikettes placed third in the Canada West Competition and the Vikings followed with fourth. Edna Ritchie, Vikettes' centre, was chosen for the First Canada West All-star team. Edna was the top rebounder of the year with 211 for 20 games. Lorna McHattie, also of the Vikettes was chosen for the Second Canada West All-star team and was the fourth highest scorer in league standings with 202 points in the season.

The Vikettes Field Hockey team have Jody Hunter and Janet Williams representing them at the trilas for the Vancouver Island team.. We should hear soon how they fared.

An impressive team effort was turned in by Bev Cox, Anne Langdale, Connie Halbert and Nicky Webb who comprised the Women's 4 by 400 Metre Relay team. The girls posted a 3:56.4 time at the Canada west Track and Field Meet to take their event.

Brian Hawksworth of the Men's Track and Field team had the second fastest time for the 800 Metre event with a 1:54.1 which is just .3 seconds off the Canada West Record.

Congratulations to Ian Thorpe, the first person to pass the 100 mile mark and earn his "100 Miler" T-shirt. Ian had to run a mile or more a day since October to beat the century mark.. How's that for dedication!

Another "A" for effort goes to skiing coach, Ken Brown, who managed to get all the way to the Pacific Northwest Collegiate Ski Championships in Bend, Oregon. What are you doing in "Victoria" Ken?

New Sports Complex

The intramurals program has been booming this year and next year there will be even more action with the addition of the new sports complex. Included in the complex will be a 25 metre by 25 yard l-shaped pool with underwater speaker system and viewing windows, three and one metre diving platforms, the main gym will accommadate 2,500 spectators (something the Viking Basketball team badly needs), there are six squash courts included, a weight room, a training room, an apparatus gym, a dance studio, teaching areas and many other labs, classrooms and offices. The Athletics Department hopes to see on-going Intramural leagues in: water-polo, volleyball, floor hockey, indoor soccer, basketball, table tennis, as well as the addition of qualified instruction programs. Swimming, squash, women's self defense, combatives, scuba-diving, life saving, general fitness, weight training, first aid and tennis will be included in the new program.

Tennis Clinic

Speaking of tennis, Roger Skillings and Tim Cummings, both capable instructors, will be running a one month, eight one-hour session tennis clinic this summer. Mike Elcock, Athletics Director, hopes to set up the clinic under the continuing education program.

Tune into the local papers for the times, and see you there.

Strong Silent Types

Believe it or not the University of Victoria has a large number of people participating in some form of sport. They must be the strong silent types as it is rare that their opinions are heard. I feel they deserve more of a voice on this paper. Next year I would like to see the Martlet appoint a Sports Editor that has a keen interest in "team" sport and train sports reporters and photographers that will, hopefully, attend the various team competitions rather than having to depend on information gleaned second-hand from the team coaches and managers.

There is enough sports activity on this campus to warrant a paid Sports Editor (perhaps an honourarium from the Athletics Department!?) and photographers for the different sports being supplied with free film from the Martlet to liven up the sports page.

Nuff said!?

It's been a good year, I've learned lots, I've met interesting and fun people and thank all those on staff and off who have helped me get this page out each week.

James Bay topples Vikings

The Rugby Vikings came away from their meeting with James Bay battered and smarting from the 23-9 beating handed them Saturday.

Beaten but not down altogether, the Vikings still hang onto a mathematical possibility of taking first place in league play. They will have to play some heads up ball to accomplish that goal and it looks bad for the Vikings as they have some key players knocked out with injuries suffered over the last few weeks.

Viking's hooker Peter Reinholdt, prop Mark Fellner, Alan Rees and Ken Wilke are all out with injuries.

There is also the dreaded exam season looming ahead that will likely cause more casualties in Viking ranks.

The story isn't entirely gloomy however. The Vikings will definitely be in the playoffs and by then they may have cured some of their wounds and by supplementing their ranks with Jute players who will be finished their league play shortly, they may be able to muster enough force to take the league.

It won't be easy. The Vikings meet the Castaways this Thursday at 5.30 p.m. at UVic and then move on to Duncan to meet Cowichan at 2.30 p.m. Sunday.

The Saxons finished their season in first place and are fortunate not to have to playoff as in the other leagues.

The Jutes will round off their season by playing Grosvenor High School of Belfast, Ireland this Wednesday at 4.00 p.m. No scores were available at press time.

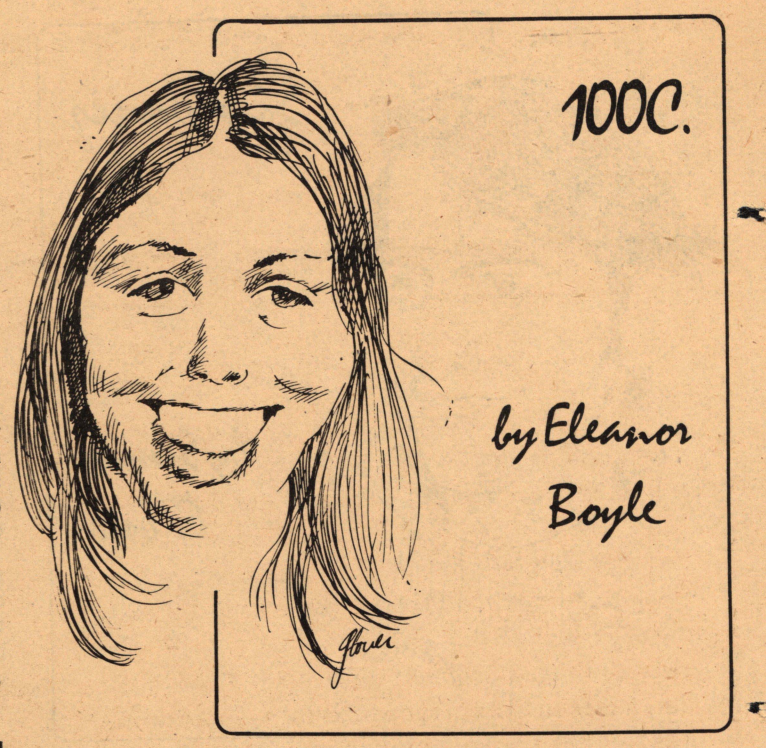
The well-disciplined Irish team beat the Cowichan Valley Reps 17-10 in Duncan Saturday. It was the first game of the Grosvenors' tour and from here they move to the mainland.

Vikes and wind blow it

The wind blew the Vikings' chances of taking the league championships last Saturday. The first loss in over 20 games was handed the Vikings by the Oak Bay Wanderers in one of the finest games of the season. Unfortunately the Vikings were unable to capitalize on the wind's advantage in the second half of the hard fought game and were left behind 1-0.

Manager George Smith reported, "The wind was very strong and blowing directly from one end of Topaz Park to the other. The only way to play in such a wind is to keep the ball on the ground. The Vikings did very well but just couldn't get the goal they needed."

The Vikings have one league game remaining against Duncan this Sunday at Centennial Park at 2.15 p.m. The Vikings will finish the season with the playoffs beginning the following week.



Afew thoughts, only one of them nostalgic

The column's been fun. Thanks for reading it. I hope you passed more courses than I did this year.

A few thoughts before I go, none of them nostalgic:

Staff members in UVic's Linguistics Department are in the process of compiling a truly Canadian bilingual dictionary containing idiomatic expressions that are, they say, "distinctively Canadian". Included will be 'hat-trick,' 'pusher,' 'ass-kisser,' 'junkie,' 'bullshit artist,' 'boozer' and 'draft dodger.' What does that tell you about Canadians?

***

Excerpts from Solzhenitsyn's 'The Gulag Archipelago' were printed in the New York Times of December 29, 30 and 31, 1973. If you're interested, they're available on microfilm in UVic's MacLaurin Library. The book itself, says Munro's, won't be available in English before June.

***

Graffitti is "in" once again, especially in men's rooms, and a male friend of mine tells me he no longer has to take magazines into cubicles. He's choosy about where he sits, though. In a washroom the other day he poked his head into one cubcle, but "nope, too political." The second was "banal" but the third "just right."

***

Goodnight, UVic.

Students can collect now from UIC

Canadian University Press

VANCOUVER -- Many students will be eligible to collect up to $107 a week in unemployment insurance after classes finish this term.

To qualify, a student needs to have worked only eight insurable weeks in the year prior to submission of the application.

The necessary weeks may be either a student's previous summer job (regardless whether she or he was laid off or quit to return to school) or a sufficient amount of part time work during the year.

In most cases, benefits become payable two weeks after the application is submitted. A three week penalty clause, levied against those who quit jobs, does not apply to students.

However, there's more to collecting unemployment insurance benefits than submitting your name to UIC.

Unemployment Insurance Commission Public Relations officer Bill Barker says students must actively be looking for work while collecting benefits.

"It doesn't matter if you're a university student, carpenter or painter", he says, "students are not a special breed."

Students are not eligible to collect funds while attending school but once classes are finished they can scoop up the free cash!

Returning the arts to the street

By ELEANOR BOYLE

staff reporter

Architects know that well-planned open spaces generate activity and growth. Victoria's Open Space does just that.

The cultural centre located in the city's funky section of lower Fort Street began as a social dream, "an experiment whose themes are the city and citizen; street, neighbourhood and community; the arts, education and culture," wrote Gene Miller in 1971.

Miller is the Centre's artistic director, a New Yorker who left that city when he "was tired of being robbed at knifepoint." He rode boxcars across the continent then, and came to rest in Victoria.

He liked the charm, the potential, and the city's mood; he stayed.

Actor Gary Porgrow happened along in the fall of 1971 and between he and Miller the idea for the Centre was born. Miller found a two-storey warehouse on Fort St. and negotiated a five-year lease for the building.

Craft shops are now located on the ground floor, and arts events take place on the second floor which is accessible by a wide ramp. Events which have taken place there in the past three years include poetry readings, musical events, theatre and dance performances.

The Centre runs on a shoestring and the faith of a small group in love with people and the arts.

It's described by one staff member as "a haven for artists," where such persons may be allowed to innovate without fear of censorship.

'The Space', wrote Miller in a recent report, "has become the natural home of artistic experimentation without discouraging conventional artistic statements. Artists who have never before considered public presentation have been attracted to the Open Space for that purpose."

It's a meeting place and an educational centre, "not," according to one staff member, "a high-priced import shop." Bob Hope has never played Open Space, nor has the Black Light Theatre of Prague.

Bill Ellis, Susan Musgrave and Don Druick have, though. They're good local artists who deserve to be seen and heard. At Open Space they can be.

Miller believes that the worth of an inner city can be measured in terms of the human activity taking place there, involving individuals in direct experiences on the street, thinking, doing and being.

In 1971 Miller verbalized the Centre's objectives. At the Centre, he hoped, "every conceivable cultural formation would be expressed...(to) encourage new encounters among the various cultural and artistic forms, new interaction among their practitioners, and new audiences for cultural activity."

The Centre would "return the arts to the street, (being) a home for public affairs and other public concerns."

The Space would be "a meeting place, a transactional environment where information and ideas can be traded, where creative energies can be expressed and exchanged."

Open Space operates on the 1960's visions of egalitarianism and the intrinsic worth of street life as part of the educational experience.

The Space has always had trouble pleasing Victoria's Health and Fire departments. A number of times the staff has had to lock its doors to the public while upgrading "safety" features.

Stated the Centre's newsletter of April, 1973, "the last incredible chapter in the saga of Open Space and the Victoria Inspection department concerns the ramp to the second floor." The National Building Code, continued the newsletter, states that ramps in public places must have gradients no steeper than 1.10, or ten feet over for every one foot up. Ours is about 1.6. We've appealed to the provincial office of the Fire Marshall..."Stay tuned for the next exciting episode entitled 'Is the Open Space safe for occupancy by the public if it's not equipped with Skyhooks, Earthquake Reinforcement and Rubber Bumpers?' "

Miller regrets the confrontations between the Centre and the City. "They're just bad publicity and give people a chance to say 'it's that Open Space again. What can you expect?' "

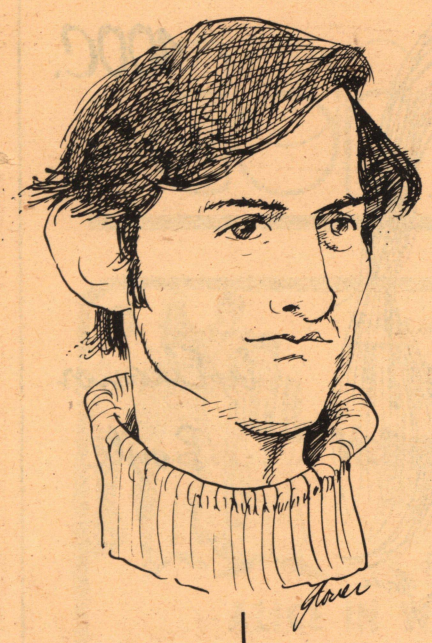
Open Space receives occasional grants to help with expenses, and small private donations. For the first time in 1973 it received a substantial sum from the federal government in the form of an LIP grant. Five persons are now employed full time in the capacities of artistic director, advertising man, graphics artist, house manager and bookkeeper.

Another ten persons work there part-time on a welfare incentive program.

The Space is now printing a small monthly journal of critical writing called 'Voices' to be distributed free in the city. The first issue will come out this month. It is hoped that 'Voices' will give a platform to those with something to say about the arts, people, the way things are or the way they should be.

Though public support of Open Space is growing, the Centre is no overnight success. Perhaps it is still struggling because 'Victoria, 1970's' isn't ready for this happening. The 'right' and 'wrong' in space and time can never be identified, though. Open Space takes it as it comes.

Attendance definitely increased from '72 to '73. Last year 20,000 persons attended events at the Centre. Either the quality of events is steadily improving or Victoria's growing with Open Space.



Simonsez

by Simon Gibson

High school schmaltz

Resisting the temptation to make this final column schmaltzy and High-Schoolish was, with no regret, unsuccessful. Therefore, in this last edition of the Martlet I pass on my own personal best wishes to the following people who succeeded in contributing to the campus by just being themselves:

To **Conrad Bowden** who wishes he liked the taste of Scotch.

To **Howard Biddulph**, who, like me, does not feel guilty owning a nice big two-door hardtop.

To **Mark Shaw** who, I predict, will still be a card-carrying Conservative when the NDP forms the government in Alberta.

To **David Climenhaga** who has never been the same since he wasn't offered a seat in Model Parliament.

To **Cynthia Brand** who suddenly has a new hero in the form of Pauline Jewett.

To **Les Ellis** who, at 23, watched his first horror movie and found out why Dracula takes a pencil-sharpener to bed with him.

To **Maurice Cownden** who will surprise everybody by spelling 'program' the non-archaic way in the next issue of 'Around the Ring.'

To **Michelle Carr** who thumbs through 'Playgirl' magazine in the drug store but never buys a copy.

To **David Jeffrey** who cheerfully violates that traditional academic oath, thou shall be inarticulate and remarkably boring.

To **Paul McKivett** who may have been the individual to have sent David Anderson a bottle of scope with a gift card signed, 'The Green Phantom.'

To **Susan McCaslin** who can even carry on an academic conversation in a MacDonald's Restaurant.

To **Greg Middleton** who can be rhetorical in many ways; all of which I find to be 'exceedingly tasteless.'

To **Dianne Hartwick** who may just be Social Credit's ultimate secret weapon.

To **Michael Hare** who still hasn't told me about his secret desire to teach political science at UVic.

To **Norman Ruff** who has yet to prepare a manuscript for BC Studies entitled, 'Polyarchy in Paradise.'

To **Greg Mathews** who, like any other good atheist, placed a plastic angel on top of his Christmas tree last year.

To **Kirk Patterson** who refuses to understand why he can't ride his bike down the halls of the SUB.

If you're not here and wish you were, consider yourself included; to those of you that are here, and wish you weren't -- tough. Time is a valuable resource and I just didn't have enough of it to include more people. And so as the sun sinks slowly in the West...

Mockingbird syndrome afflicts backbenchers

By the MARTLET STAFF

Many's the dog that begins to look like his master after years of close association, but few develop the same manner of barking.

An MLA is just the opposite. He may no more look like his colleagues than Leo Nimsick and Harold Steves do to each other, but he often acquires a very curious resemblance to his leader in his manner of speaking.

There is no better place to observe the above-mentioned mockingbird syndrome than at your favourite legislature which, in the case of UVic, is a mere hop and a streak away.

The Liberal fivesome is a case in point. Listen to Garde Gardom when he gets excited. Then listen to Pat McGeer, who is usually excited. You would swear that one was a ventriloquist and the other his Charlie McCarthy. The voices of the Point Grey twins are identical when they're hot and bothered, and each sounds like a frustrated four-year-old stating quite emphatically that he does not need a bath tonight.

The Northwest Vancouver Liberals, Allan Williams and Gordon Gibson, are cool and rational and do not get excited. No insult intended, but their pattern of speech is almost Nixonian, and they sound alike.

David Anderson, affectionately known in the House as Rodney, after a respected statesman in the Wizard of Id, is alternatively cool and excited. Anderson has had ample opportunity to become excited during the present session in his efforts to establish a new record for being ruled out of order most times for irrelevance of debate. Indeed, there is a strong possibility he will take away the coveted Lieutenant-Governor's Windsock trophy, awarded each session for tedium and repetition, from the present holder, Socred Don Phillipsbuster.

Anderson's colleagues, try as they might, are only able to successfully imitate their leader's voice at scattered intervals. There is nothing to compare with his pseudo-Oxonian accent this side of Trinity College, U of T. But Garde Gardom is working hard at it and one suspects that, given another session or two, the "cawn't"s and the "awsk"s will be flowing from all five cheeks of the Liberal rump.

Meanwhile down the way the elder Bennett-Gaglardi style of speaking continues to haunt the Social Credit old guard. A typical Socred speech employs the roller coaster technique. Jim Chabot, Don Smith and Pat Jordan use it regularly, but none of them as effectively as the legendary Donald Phillips, who is abundantly bestowed with the two prime requisites, volume and wind. Phillips typically begins the run soft and slow, gradually building up speed and noise until he reaches a crashing crescendo with a word like "Disastrous!", hovering over it briefly while he staggers with the recoil before descending in a kamikaze dive to the next valley. Phillips' key words are delivered with such volume that he could quite safely utter a stream of obscenities in the following sentences while the rest of the House is on its hands and knees searching for its eardrums.

Social Credit is handicapped more than any other party in the House by the rule that Members are not allowed to read their speeches. The roller coast technique enables them to search for words during the uphill parts, and is complemented by the leapfrog technique, in which the Member speaking is prompted with words and phrases by colleagues whenever he pauses. Each Socred carries a list of choice phrases drawn up by Dan Campbell, erstwhile cabinet minister and now party speechwriter, for prompting purposes.

Another ploy, used to different degrees in all parties, is to punctuate every paragraph with pet phrases which allow the speaker to stop and think for a minute. Members take full advantage of the fact that they have to address their remarks to the Speaker by saying "Mr. Speaker" every sentence to bring a brief pause. Some, like Pat Jordan, expand this to "through you, Mr. Speaker, to the Hon. Member", providing extra time to search for words. In addition, Scott Wallace finds that the addition of "just" and "cerainly" to every sentence useful for added thinking time. David Anderson uses "indeed" and Jim Chabot in the only Member who can successfully stretch "British Columbia" over 20 seconds while he plots his direction.

Because the government side is so large and represents such a variety of backgrounds from chicken farmers to courtroom lawyers, no predominant NDP style of speaking is detectable. But the Barrett style, difficult as it is to master, is beginning to show up among those who can manage. it. Barrett has the stage manner of a professional, and none of his colleagues can approach him when it comes to ad lib and ridicule. Imagine W.C. Fields as a falsetto and you have a pretty good reproduction of Barrett's ridicule voice.

Whether it was a result of elocution lessons from the master cannot be determined, but last fall Barrett's ridicule began popping up in Robert Strachan's mouth during answers to oral questions. And by last week it had spread farther afield. Quite suddenly there it was, sifting through the dark satanic hirsuteness of the Minister of Highways' face. After tens of hours of opposition attack on lack of action by the Highways Department, Graham Lea produced a list which he said outlined duties of executive assistants in the department--arranging social gatherings, writing press releases and other matters irrelevant to actual highway work. After each item had been jeered and booed by the contemptuous Socred benches Lea revealed the truth: the list had been distributed to Highways staff in 1969 by one P.A. Gaglardi. Visitors in the gallery covered their eyes in shock and embarrassment--never have so many pants been down at one time in the House as on the Socred benches that day.

If the theory holds true that MLAs in any given party begin to acquire each other's speech habits after a certain period of time, it will be an interesting phenomenon to observe if the United Party, which has been much talked of recently, comes into reality with Scott Wallace as leader. It fairly boggles the mind to imagine Bob McClelland and Allan Williams speaking in a thick Scottish brogue.

UVic kite festival grounded

UVic's famous kite festival has been grounded.

The kite festival was removed from student program this year by AMS activities co-ordinator Chuck Dilba because 'it takes a lot of work to organize the event and there's no return...'

Dilba was a member of the "Activities Council" which resigned last year in a dispute with the Representative Assembly over honoraria from events on which there was a return.

Dilba ran for the activities post in the last AMS election.

The annual kite festival was one of UVic's most popular events and each year gathered hundreds of participants and spectators.

It was free.

"We ran into a lot of difficulties last year," said Dilba, "with 80 mile per hour winds taking kites right into power lines. Damages were almost $300!"

Richardson appointed to BOG

Dr. Harvey Richardson, an astronomer and a world federalist, has been appointed to the University of Victoria's Board of Governors.

Richardson was NDP candidate in the 1968 federal election for the Victoria riding.

He is now a research scientist designing telescope optical instruments for the Dominion Astrophysical Observatory in Saanich.

Richardson says he doesn't have any thoughts on BC's three public universities, since he's only attended one Board meeting so far, but he thinks Canadian universities as a group fall between Chinese and Indian universities.

In China students learn to serve people better, he states, but in India "a university student is getting an education so people can serve him better."

"In a way we're closer to China," he concluded.

Richardson views the BOG as a body concerned with "getting funds and dispersing funds."

The 47-year-old physisist approves of the government's recent attempts to make the university more available in the community.

He doesn't approve of the UVic faculty's displeasure of the administrations eight per cent salary increase offer.

Faculty members have complained that an eight per cent increase is actually a salary decrease because of the 10 per cent rise in the cost of living.

Says Richardson: "You have to look at it in terms of supply and demand, there's a huge supply of faculty that will work for those salaries."

"If universities spend all their income on faculty, and none of it on equipment, we'll face a situation where we have a massive faculty standing around without any equipment," he concluded profoundly.

"Gee," commented an unidentified student upon hearing the news, "now all we need is Bill Scott for president and we can call it Lighthouse University."

letters continued from 4

Modern Art trends. This work is used in a great many Colleges and Universities all across North America, and has gained International respect as has the author.

Yours Sincerely,
Duncan Farnan

beanery war ends

Editor:

Golly, it's a shame that the Martlet had to go and run out of issues just when the war between Climenhaga and Gerhardt was getting interesting. I'd just figured out where not to eat in Victoria.

Luv,
Bernpert J. Wazzloffer

Ed. Note: This letter is a shill written by the editor.

well-aimed Fairfardt

Editor:

I should like to congratulate your most promising new writer, G. D. Fairfardt, for last week's sharp, satiric review of **The Threepenny Opera** under the column "The Spleen." Your reviewer has done a fine job deriding that obtuse and incorrigible local hack, George Gerhardt -- a man who has gotten away with writing an extraordinary amount of empty-headed theatre and art reviews for **The Victorian**. But one must not overlook the underlying jabs at certain disagreeable elements in UVic's theatre department which were also evident in the review and, I might add, well aimed.

Critically yours,
"Addison De Witt"

Canadian literature suffers

Editor:

I am writing you to express my concern over what seems to me a serious blow to the development of scholarship in the field of Canadian literature at UVic. I refer to the loss of Gary Geddes, who is leaving the campus.

As a high school teacher, I am the only one in this district currently offering a course in Canadian literature. How strange that it should be a lonely field in which to work! Fortunately, I was able to attend lectures by Mr. Geddes, and I found the association very rewarding. It was a real inspiration to my work in the high school here. Mr. Geddes was kind enough to meet with my students on occasion.

It has been said that art and literature consists of exploring the relation between a people and their country. How strange, again, that such exploration should be so rare for students in Canada!

One could have hoped that Mr. Geddes would stay at UVic to help expand a growing interest in Canadian literature. The University might very well offer him a position as writer-in-residence. His work as editor, poet and critic is well known. One hopes fervently that the impetus he gave to the sadly neglected field of Canadian literature at UVic will somehow be maintained.

I understand that Mr. Geddes was not offered tenure, mainly because he was not racking up credits fast enough for a PhD. In other words, he was producing Canadian literature instead of conning the work of American and British literati. Only a pedant could offer such an insult to the very concept of an indigenous Canadian literature.

Ah well, those who can, do, those who cannot, administer.

Yours truly,
F. B. Cahill

learn how to learn

Editor:

RE: Simonsez, "When is a university not a University." It is a shame that this view is not held more widely and expressed more frequently. The University of Victoria has the potential to become a worth while institution. If students were more interested in learning how to learn, rather than how to avoid learning, perhaps we would have a university instead of "boxes on a mud flat."

H.G. Goudy
S. Dier

Cops continued from 5

article did I imply, or even hint, that one should not criticize existing shortcomings. Second, I confess that I did not define the word "professional" in it. I also confess to having failed to define "respect", "policeman", "professor", "some", and "the". But I assumed that my audience would understand what I meant to convey. Third, Dr. Koenig seems very anxious to tell us that the public does indeed respect the police (see paragraphs 7, 9, and 10 of his article). One would think that somewhere in my article I implied the contrary. I didn't. Fourth, Dr. Koenig insists that other factors, aside from a distaste for coercion, may contribute to the difference in the way policemen and GP's are viewed. Now while I did say that I **conjectured** that the basic reason for the difference was the coercive element, I did not exclude the possibility that my conjecture was wrong, or that there might be other reasons as well. Indeed I took it as obvious that doctors had more academic training than policemen and that this might generate some respect for doctors. Fifth, Dr. Koenig asks "is it only the spouses of police who ask the police for directions, help, protection, advice, assistance, and teach their children to seek out a police officer when lost?" I ask why on earth Dr. Koenig seems to think I would be committed to answering "Yes", or does he think this? Finally, nowhere did I claim the expertise that Dr. Koenig accuses me of not having. Nor do I think that I need be a sociologist to be justified in saying what I said. I do claim expertise in reading texts, and I read them carefully before I go in waving my professional expertise as a philosopher.

eric littley

IT'S COMING APART at the seams! UVic's Ciearihue Building is only three years old but great hunks of stucco are already falling off the sides. Administration dean Trevor Matthews says the damage was probably caused by an earthquake or nearby blasting and won't cost very much to repair. Wonder if they can make it look any better?

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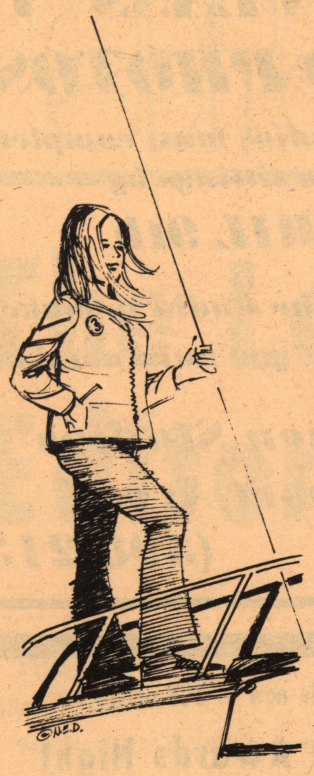

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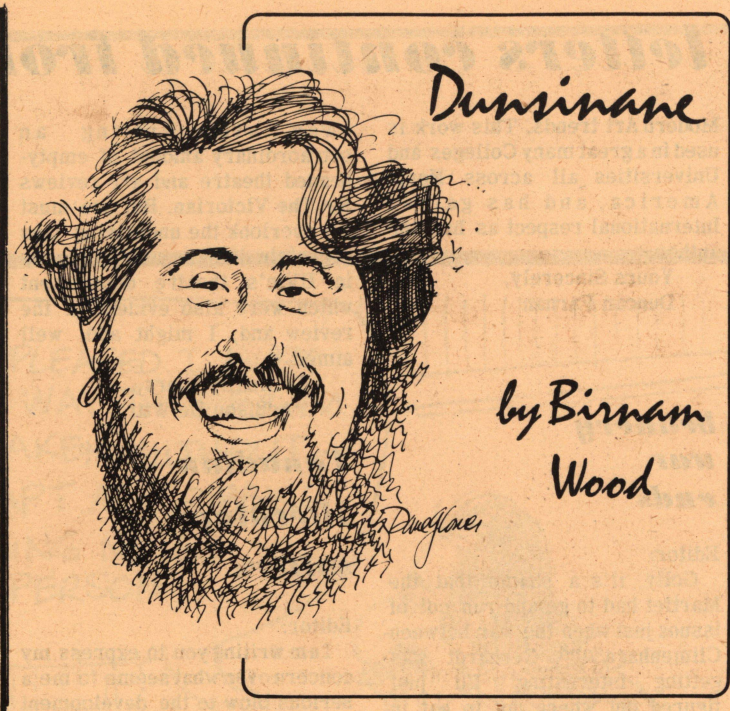


But look at the alternatives

Harvey Shroeder, the Socred MLA for Chilliwack, has sent off a letter to all the preachers in this Godless-Socialist-run province suggesting they condemn Premier Dave from their collective pulpits.

And why? Because Daylight Dave uses dirty words right there in the legislature. Harvey should know, he's a preacher himself with the Christian Missionary Alliance.

Now whether or not Dave actually said the word or words in question isn't too clear, as another writer in last week's Martlet pointed out, but that didn't faze Harvey one bit. No sir, cleaning up the language in the legislature is too important a thing for the member from Chilliwack to concern himself with details -- as the old adage goes: "don't confuse me with the facts."

Harvey Shroeder sort of sums up the opposition in BC, I'm afraid. That's not to say I've ever considered myself a great friend of the present government, far too many of their members are just about incompetent to sit in parliament, others are arrogant and unconcerned about BC's citizens (at least that's the view from this corner of the Press Gallery) and the government's policies at their most liberal smack of what a friend of mine calls "bourgeoise social democracy." And I can see some NDP members I know of nodding in pleased agreement!

But the worst of the NDP members on their very worst days are intellectual giants towering above the members of the opposition -- with one possible exception -- and the most unenlightened of their policies shine in comparison to the alternates proposed by the other side.

Harvey Shroeder and his epistles, if nothing else, indicate the intellectual level the opposition hovers around. Now years ago I knew some people, loyal Social Credit near-republicans, who used to say come election time, "but look at the alternatives..." That's how I feel today with an opposition as contemptable as this one.

The only member bright enough to be worth considering as an alternative, though Lord knows I would never vote for him, is PC Scott Wallace. Wallace, unfortunately for the PCs is accompanied on the floor by former Saanich mayor Hugh Curtis, known in legend and song as "the man with the golden voice." Hugh put in some time as a broadcaster of some discription and puts forth the nicest sounding drivel to issue from that side of the house.

Next to the lonely PCs sit the slick (and in the opinion of this writer) slimey liberals. They look nice in their snappy blue three-piece pin striped suits emitting nonsense about chickens and eggs in the accents of West Point Grey and destinations East.

They showed the level they operate on during their recent Poultry Pogroms, a series of cheap-at-best attacks on Daylight Dave. "Here's egg on your face." Leader David Anderson, 'in five seconds this leader will be thrown out of the House,' styles his party the "intellectual alternative."

Next come the Social Credits, the mantle of W.A.C. Bennett still a little large on their leader's shoulders, who stir this writer to states of near-apoplexy.

Enough has been written about them by people better qualified than I. I will simply quote Harvey's letter: "This sort of conduct can scarcely be condoned at the lowest level of verbal interchange...." (shades of Don Phillips)"...Integrity and dignity are still prescribed to by many of us."

This, or rather 2,000 copies of it, mailed out to free advertisers all over the province along, no doubt, with Shroeder's party affiliation and position.

How cheap. How typical.

And that, they tell me, is the last column I get to write.

Good bye then, I hope you enjoyed it half as much as I did.

(sc)
LH3
M3a

Faculty votes to examine union

By ELEANOR BOYLE
staff reporter

"Current experience has demonstrated that here is no...incompatibility between professional status and collective bargaining," states the Report of UVic's Committee to study collective bargaining for faculty.

The Committee was appointed in 1972 and published its report a year ago. The group was composed of UVic faculty members Charles Doyle, John Dobereiner, Norman Ruff, Roy Watson, Bill Walsh, and Jerry Lassen, now teaching in Vancouver.

Little attention was paid the report until recent talk of faculty unionization right here in B. C.

Notre Dame University at Nelson obtained certification in July, 1973, UBC recently voted to investigate the possibility of unionization for its own group, and UVic followed suit last Friday.

Faculty Associations across the country are showing interest in collective bargaining, though unionism is traditionally looked upon with some disdain among professional classes. An increasingly tight market for university teachers coupled with a "lack of employment protection afforded to...professors in Canada" has spurned the interest, according to the report.

There is no doubt, however, that dissatisfaction with working conditions among B. C. faculty stems from low salary increases being received from an N. D. P. government.

Whether government cutbacks in the area of post-secondary education result from what one UVic professor termed "an N. D. P. neurosis about B.C.'s Anti-intellectual sub-strata" or from government belief that campuses control too much money, professors here are scared.

Unions for college instructors in the United States were first formed in 1966, and by 1972 almost 80,000 American university professors held union cards, according to a New York Times article of January 6, 1974.

Canadian labor annals record little such action until about 1972, however. When UVic's report was being written, the faculty associations of both Notre Dame and the University of Manitoba had applied for certification, the University of Bathurst, New Brunswick had just become, affiliated with the Canadian Union of Public Employees, and steps were being taken both in Brandon and Winnipeg to investigate or secure union status for professors.

"A definite trend toward unionization is (also) occuring in Quebec," states the report. "Three constitutents of the University of Quebec have been certified, while Sherbrooke and the University of Montreal are applying for certification."

Nearly every university in Canada has some form of "collective representation on behalf of academic staff" regarding adjustment to salary scales. Arbitration procedures agreed upon between a faculty association and Board of Governors often suffice in negotiations, but if procedures cannot be agreed upon, legislation may be enacted "for the conduct of professional negotiations." Failing this, continues the report, union certification is the next step.

Though employee groups need not unionize to engage in collective bargaining, such action may be necessary if there is employer opposition to the bargaining process.

Problems arise when bargaining groups are not bound to agreements by labor legislation. An employer may refuse to abide by the terms of an agreement or may, for tactical reasons, dispute an agreement's exact meaning.

Strike action outside a union is "legally precarious," states 'Collective Bargaining for University Faculty in Canada.' It is at present only allowable if an employee's withdrawal of services is not a breach of his individual contract of emplyment.

The job security afforded by unionization is more important for the professor than, for instance, for the medical doctor. The latter's profession is not likely to be flooded when medical schools deliberately limit the number of students who may enroll. There is, however, theoretically no limit on graduating PhD's. Possibly thousands of grads per year drive taxis, read the want ads, and wait like vultures for the opening of an academic position.

Tenure affords job security to a large extent, but may not for long. The tenure system provides problems for universities faced with decreased student enrollment, and though Canadian administrators haven't had to face the problem as a serious one, those in the U. S. have.

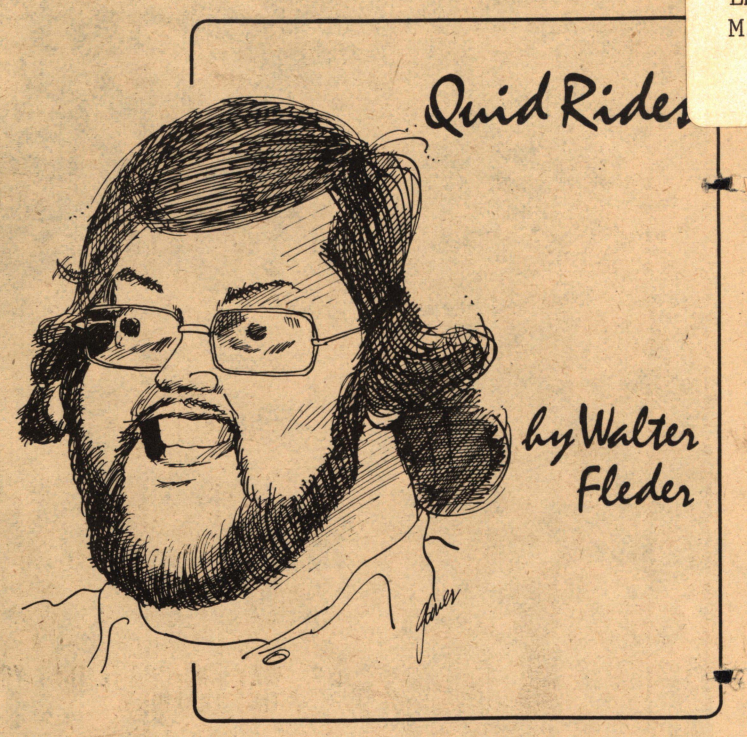
The City University of New York last fall became the first major institution in North America to put commercial restraints on the proportion of full-time faculty members that may be granted tenure.

Depending on future enrollment trends, Canadian universities may of necessity implement such policies soon.

Though university-government relations have traditionally allowed academic autonomy with little political intervention into school programs and policies, "the age of academic innocence is coming to an end," states 'Collective Bargaining.'

The book quotes, "institutional autonomy...is for financial reasons impossible...The cost of the universities is so enormous that...(they) must compete politically with all other claims on the public purse and on public attention."

If collective bargaining means less political autonomy for the universities, we must only hope, as stated in the book, that new university-government relations evolving will not "impair the willingness or the ability of universities to carry out their duty of social criticism."



Give me Tenure!

The Faculty and the Administration have been fighting about tenure and sabbaticals for years, now it's time students got into the battle.

I am not talking about going to bat for untenured profs who are about to be fired, we do that all the time. There is always some wild eyed radical getting good marks from the guy getting the axe and he'll start a holy crusade. What I am talking about is getting students tenure and the occassional sabbatical.

The are lots of professional students around who have been taking their role very seriously. Why shouldn't they get the same benefits faculty members get, both have made staying here at UVic their life's work.

The qualifications for tenure seem to be that you have, or are working towards a degree; you have published; and you have been here for five years. There are lots of students who have all these requirements.

For example, look at me, I have been here since 1967 (although some of my profs may complain that intellectually I was never here at all) working toward a degree the whole time (a course a year) and I have certainly published a lot.

Now some of you may have wondered why I deserve tenure. I have worked hard for it. I have enrolled in a large number of courses, thereby keeping the student-teacher ratio high enough to warrant hiring more profs, building more classrooms. Moreover I have been a good student. I did not get good grades but I learned to play the student-professor game very well. Whenever I could see that a prof wasn't well prepared for his lecture I would always ask relevant questions I was sure he could answer. I never handed in essays too early or too late. You may wonder why I want tenure. Job security. Who wants to spend the best years of one's life in a place and then get turfed out just because you have completed the required number of units for graduation.

When I first came to university I looked at the young lecturers I knew with envy. They had their own office, secretarial services, and a reserved parking sticker. They also received a salary for hanging around at one of the nicest places in Canada. In addition to this they can not only get a faculty carrel but also a membership in the Faculty Country Club. However, keeping all this is dependent upon getting tenure.

I am now, with my election as editor (I'm really the power behind that Middleton character) in a position to need the protection of tenure.

I have my own office and secretarial services, and a reserved parking sticker. I will get paid for hanging around here and I think I can get a faculty carrel, but I still can't get into that damned Faculty Country Club.

Give me a chance!

No co-ed housing for UVic

By FELICIA KLINGENBERG
staff reporter

Housing Services Manager Shirley Baker, in a recent display of administrative finesse, has made the decision not to establish a co-educational housing experiment, an issue which has been debated all year.

About three weeks ago she issued, through the residence mailboxes, a "co-ed questionnaire" almost identical to a Martlet questionnaire sent out last term. The main difference is that respondents had to sign this one, demonstrating their intention to act according to their reply.

Baker had previously decided that in order to be completely fair, two residence blocks would have to be converted, so that equal numbers of males and females could be accomodated. To fill two Lansdowne blocks she needs 48 males and 48 females who would be willing to live co-ed next year.

She received more than 48 male signatures and 38 female signatures, 10 short of the "required number." This she says, obviously shows not enough people are interested. Her powers of mind seem to forget about the hundreds of students not living in residence this year, many of which left because of residence life but might return to a co-ed block.

It is surprising as well that she sent the questionnaires to students through the mail. Researchers will verify that 25 per cent response to a questionnaire issued in that manner is optimum. Although she had discussed the scheme with the residence councils she seemed to 'forget' that distributing them through the councils would virtually ensure 90 to 100 per cent response.

Baker stated she felt she had enough talking with students that those interested would return the forms.

She also stated that, were there to be a co-ed situation, too many students might apply and there are already more than enough applicants for residence!

Administration in action.

Local boy makes good

A 27-year-old UVic graduate physics student has been nominated by the New Democratic Party Association to run as federal candidate in the Victoria-Oak Bay riding.

Peter James, 2724 Doncaster, defeated local school trustee and psychiatrist Philip Ney by one vote. The vote was 27-26.

Victoria NDP officials said the deciding issue was James' stand in favor of removing abortion from the criminal code and Ney's opposition to liberalizing the abortion laws on the basis of his religious convictions.

James is a member of the Vancouver Island Regional Council of the NDP.

PHOTO BY ERIC LITTLEY, COLOR SEPARATIONS BY ANDY SINATS